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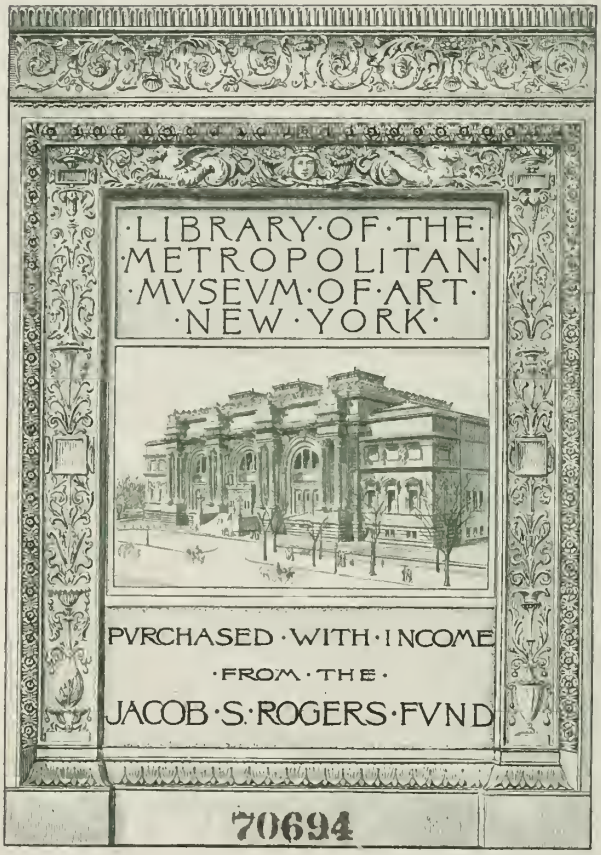

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RARE ART OBJECTS

GOTHIC AND RENAISSANCE ECCLESIASTICAL SILVER, LIMOGES, SCULPTURE AND OTHER FINE WORKS OF ART

[PART III]

PUBLIC SALE

FRIDAY AFTERNOON, MAY 8TH, 1931

AT 2:30 O'CLOCK, P. M.

SOLD BY ORDER OF

HARVEY H. STECKEL

TRUSTEE

ALLENTOWN, PA.

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK

AFTERNOON SESSION

Friday, May 8, 1931, at 2:30 P. M.

Catalogue Numbers 1 to 149 Inclusive

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1. GEORGIAN WALL CLOCK *English, XVIII Century*
16.- In form of pocket watch, pierced silver case.

2. JAPAN RED LACQUER BOX
Out Oblong, in four sections, with orchids and floral decoration on red lacquer ground.
Height, 14 *inches; width*, 12 *inches*

3. JAPAN GOLD LACQUER BOX
Out Oval shaped, with separate tray inside of gold lacquer; mountain and Bagota landscape decoration.

4. CHINESE CORAL RED PORCELAIN VASE
Ch'ien Lung
Out Pear-shaped body, slender neck; coral red glaze, blue landscape decoration. With stand. *Height*, 8 *inches*

5. CHINESE YELLOW BOTTLE-SHAPED VASE
Tao Kwang
Out Globular body with slender neck of lemon color glaze. With stand. *Height*, 7 *inches*

6. CARVED RHINOCEROS HORN CUP *XVIII Century*

42 50 Carved and pierced in cornucopia form, wtih long hollow stem of stalks, amongst wild birds and flowers. On a fine carved lotus stand. *Length of cup*, 17 *inches*

7. CHINESE CLOISONNE VASE *Ch'ien Lung*

30 - Beaker-shaped body. *Height*, 17 *inches*

8. CHINESE CLOISONNE TEMPLE INCENSE BURNER *Ch'ien Lung*

40.- Quadrilateral lapiz and turquoise blue enamel, inlaid with pierced jade panels of sages and landscape. Cover in gilt relief with bat design jade motifs. On gilt-bronze bird design supports. *Height*, 16 *inches*

9. CHINESE CARVED SMOKE CRYSTAL STATUETTE *Ch'ien Lung*

15.- Figure of a Sage, standing with hands crossed, holding a scroll. *Height*, 7 *inches*

10. ANTIQUE COPPER-GILT CRUCIFIX

10 - Cupid holding cross of Saviour; on oval repousse base. *Height*, 13 *inches*

11. RENAISSANCE SILVER RELIQUARY

22.50 On circular base, with repousse heads of cupids, top showing silver openwork ornamentation. *Height*, 10 *inches*

12. ANTIQUE BOXWOOD CARVED CROSS

17.50 Mounted on finely engraved gilt copper, showing carved openwork panels, representing the Stations of the Cross. *Height*, 8 *inches*

13. RENAISSANCE STYLE PITCHER VASE

37.50 Silver-gilt and blue flambé enamel, with applique silver filigree enamel ornamentation, inset with baroque pearls and almadine rubies. *Height*, 12 *inches*

14. ITALIAN RENAISSANCE CLOCK, IN GILT-BRONZE CASE

32.50 Square molded base, the sides form balusters, gilded and finely engraved ornamentation; the bell tower with open gallery dome. *Height*, 9 *inches*

15. CRYSTAL ORNAMENT IN SHAPE OF BARREL

25.- Finely engraved; on stand.

16. RENAISSANCE COPPER-GILT CHALICE

Italian, Late XVI Century

35.- Cylindrical body, enriched with enamel medallions depicting biblical subjects; on dark blue engraved base, with coat of arms. *Height*, 8 *inches*

17. SET OF TWO SILVER GILT EWERS AND ONE SALVER *French, XVIII Century*

25.- The two ewers finely engraved and embossed on oblong salver.

18. FOUR SILVER PLATES *Renaissance style*

30.- With grape and flower decoration in relief; floral border.

19. ROCK CRYSTAL HOLY WATER FOUNTAIN

110.- Showing engraved medallion of a Cardinal with silver gilt repousse cover

[Number 25]

20. BLOODSTONE CARD TRAY *Italian Renaissance style*

77.50 In silver-gilt mounting, eight panels of bloodstone divided by silver-gilt and chased columns; on a cylindrical jeweled base. *Height, 4½ inches; diameter, 7 inches*

21. ROCK CRYSTAL EWER *Venetian Renaissance style*

62.50 The globular body finely intaglio engraved with figures, birds and trees; jeweled and enameled base, and cover with figure of a hunter finial.

22. SILVER STAND CRUCIFIX *Spanish, XVIII Century*

45.- Circular base, hand chased, engraved and pierced cross with finely modeled body of Christ; executed in the Gothic manner. *Height, 18 inches*

23. ANTIQUE SILVER CHALICE *XVIII Century*

45.- Baroque base, serpentined foot, fluted stem, cup top, including oblate plate. *Height, 9 inches*

24. LAPIS LAZULI PITCHER VASE

Vienesse, XVIII Century

85.- In silver and enamel mounting. Octagonal-shaped body, made of Russian lapiz, pinched lip, finely enameled; fluted crystal handle. *Height, 9½ inches*

25. SILVER GILT MONSTRANCE *Renaissance style*

210.- Oblong oval shaped and stepped base on four scroll and claw feet, columnar stem supports the circular reliquary surrounded by halo with cross finial; surfaces adorned with Limoges enamel plaques and medallions.

Height, 30 inches

[SEE ILLUSTRATION]

[Number 31]

26. GEORGIAN SILVER PLATE *English, XVIII Century*

15.- Center showing repousse coat of arms, with the plumes of Prince of Wales and scroll motifs. *Diameter*, 9 *inches*

27. PAINTED LIMOGES ENAMEL PLATE

30.- *French, XVIII Century*

Depicting story of Hester.

28. RENAISSANCE STYLE CRYSTAL CENTERPIECE

95.- Shell shape crystal bowl, stem and based carved; surmounted by enamel filigree and jeweled motifs of birds and dragon supports. *Height*, 8 *inches*

29. RENAISSANCE STYLE SILVER MONSTRANCE

30.- Square base, with repousse heads of cupids and grape motifs: stem supports the circular reliquary.

Height, 15½ *inches*

30. SILVER FLAGON AND COVER *German, Gothic style*

55.- Circular base, with owl motifs, lower bulbous body enriched with dragon, equestrian warrior and eagles in relief: cover with lion and male figure surmounted by an oval medallion depicting Polish king. *Height*, 18 *inches*

31. SILVER-GILT MOUNTED CRYSTAL CUP AND COVER

175.- *German, Renaissance style*

Smoke colored crystal circular serpentine shaped base; enameled silver-gilt mounted, shaped cylindrical cup with raised cartouche and warrior head motifs; cover mounted in enamel silver-gilt, with winged bird finial.

Height, 18 *inches*

[SEE ILLUSTRATION]

32. ANTIQUE IVORY GROUP *XVIII Century*
145.- "The Rape of Sabin." *Height,* 18 *inches*

33. GOTHIC LIMOGES ENAMEL PIX
65.- *French, XIV Century*
Pix in cuivre dore and Limoges enamel, medallions of angels and scroll motifs decoration; on wooden base.

34. SILVER STATUETTE *German, XVII Century*
85.- "Saint Joseph." The Saint standing in shepherd costume and draped robe, left hand holding the lamb; resting on crook. *Height,* 10 *inches*

35. ANTIQUE CARVED IVORY FIGURE
80.- *Spanish, XVII Century*
"The Virgin." The Virgin standing, attired in graceful folded garment, the hands clasped and raised in supplication; gold decorations. *Height,* 10½ *inches*

36. SILVER-GILT AND JEWELED CHALICE
50.- *Italian Renaissance*
Base and stem showing finely chiseled ornamentations. The conical bowl surmounted by filigree motif and semi-precious jewels.

37. SET OF TWO SACRAMENTAL SILVER EWERS AND ONE SALVER *French, XVIII Century*
45.- The two ewers finely engraved, on oval repousse tray; cherubs and floral motif ornamentation; also two spoons.

38. SMALL STEEL DAMASCENED JEWEL COFFER

50.- *Italian, XVI Century*

Rectangular semi-domed and iron crested top; side panels of floral and hunting scenes in gold and silver inlay.

39. SILVER HOLY WATER BENITIER *Spanish*

25.- In the shape of a crest, with medallion of Virgin Mary holding palm and lamb.

40. RENAISSANCE STYLE SILVER-GILT AGATE DISH

65.- *Italian, XVII Century*

Bowl with two serpent handles, the stem with figure on a semi-globular base; chased and studded with jewels.

41 RENAISSANCE SILVER-GILT JASPER CUP

100.- *Italian, XVII Century*

Shaped base, turned stem, oval shell shaped cup, surfaces enriched with a hunting scene executed in intaglio.

Height, 6 inches

42. RENAISSANCE SILVER INCENSE BURNER, IN SHAPE OF BOAT *XVIII Century*

25.- Circular base, boat-shaped top, with hinged cover; surfaces enriched with repousse and engraved motif.

Height, 8 inches; length, 10 inches

43. RENAISSANCE SILVER-GILT TABLE CLOCK

55.- Made by Zedirk, London.

Hexagonal shaped case, on six winged claw and ball feet; circular silver dial; in leather case.

44. SPANISH SILVER BENITIER *XVII Century*

35.- Repousse floral decoration, centering a figure of the Madonna, flanked by winged cupids.

Height, 16 *inches width*, 9 *inches*

45. SILVER-GILT CHALICE AND COVER

45.- Made by Hans Jacob Ernst, Augsburg, 1689-1703. Repousse leaf motif circular base; cup with applique cherub heads; cover has crucifix finial.

Height, 12 *inches*

46. ANTIQUE SILVER CHURCH HANGING LAMP

45.- *Spanish. XVIII Century*

Amphora shaped body, with repousse Renaissance and medallion motifs. Three scroll volute motifs, suspended on chains. *Total height*, 48 *inches*

47. ANTIQUE SILVER AND GILDED CHURCH HANGING

65.- LAMP *Spanish. XVIII Century*

Triangular, fluted repousse body with rocaille, leaf and cartouche motifs; three female figures ends with candle holder tops, on three chains. *Total height*, 48 *inches*

48. FIVE ANTIQUE CHURCH HANGING LAMPS

75.- *Spanish. XVIII Century*

Similar to preceding, but smaller.

Sizes, 33 *inches*; 30 *inches*; 15 *inches*; 16 *inches*; 20 *inches*

49. RENAISSANCE STYLE SILVER-GILT CANDELABRA

62.50 Repousse floral and fruit motif, circular base, two scroll arms, female figure holding garland finial.

Height, 12 *inches*

50. RENAISSANCE STYLE CRYSTAL SWEETMEAT DISH

80.- Silver mounting, set with jewels; four volute scroll feet, oval ribbed crystal dish.

51. RENAISSANCE OVAL SILVER PLATTER

25.- *German, XVII Century*

Repousse ornamentation depicting battle scene, border exhibits military trophies. *Length*, 17 *inches*

52. RENAISSANCE CIRCULAR SILVER PLATTER

37.50 Scalloped border, repousse ornamentations depicting flower and leaf motif.

53. RENAISSANCE STYLE SILVER-GILT DISH

27.50 Oval deep dish, ornamented with repousse depicting Satyr and Venus busts, also temple of love and scroll leaf motif.

Length, 17 *inches*

54. RENAISSANCE COPPER-GILT PROCESSIONAL CROSS

35.- Repousse and chased scroll motif, adorned with applique medallions of saints and the figure of Christ.

Height, 29 *inches*

55. GOTHIC COPPER-GILT PROCESSIONAL CROSS

32.50 Globular knot with six circular bosses containing Gothic motifs, finely chased and engraved, also applique medallions depicting saints and Christ on the cross.

Height, 29 *inches*

[Number 56]

56. RENAISSANCE COPPER-GILT MONSTRANCE

110.- Oblong base with cherub head motifs and scroll volute supports, casket and columnar stem, circular reliquary surrounded by the halo, enriched by vari-colored jeweled settings, cross finial; surfaces adorned with enamel medallions. *Height*, 29 *inches*

[SEE ILLUSTRATION]

57. GOTHIC SILVER-GILT SHRINE OF DINANDERIE

South German, XVI Century

125.- In form of casket, front and sides with repousse panels depicting scenes from the life of Christ, four Gothic steeple corner motifs; cover with scroll motif and crucifix finial. On plush stand. *Height*, 11 *inches; length*, 7½ *inches*

58. RENAISSANCE STYLE MOUNTED CRYSTAL PITCHER VASE

50.- The enamel and silver-gilt mountings are studded with emerald cabochons; the crystal body finely engraved with female figure and serpent amongst scroll motifs.

Height, 11½ *inches*

59. LIMOGES ENAMEL AND SILVER-GILT TRIPTYCH

Gothic style

115.- Oblong base on two lion motif supports, arched top with two steeple motifs. The Calvary interior with lapis lazuli background; the two panels depicting "The Adoration" and "Rising of Christ." The arch studded with pale emeralds. *Height*, 9 *inches*

60. ANTIQUE SILVER CHALICE *Spanish, XVIII Century*

60.- Cylindrical base with volute border and bulbous center; cup with gilt interior and applique leaf motif ornamentations. *Height* 9 *inches*

[Number 61]

61. RENAISSANCE MOUNTED JASPER CUP AND COVER

/ 85.- Oval base, columnar stem, oval bowl-shaped top and cover; cup and cover mounted with bands framed by dolphins and female busts, enameled in various colors; cover with stag and lion motif finial. *Height.* 8 *inches*

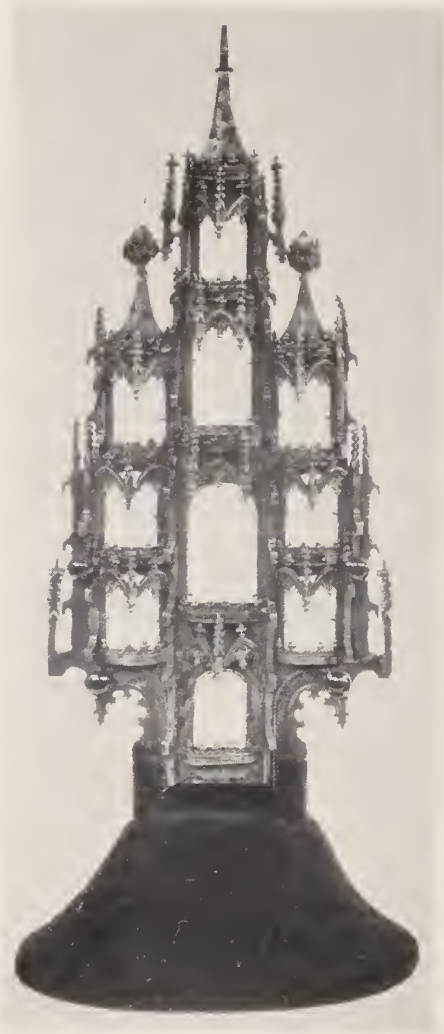
[see illustration]

[Number 62]

62. RENAISSANCE CRYSTAL CUP AND COVER, MOUNTED IN GOLD *Italian, XVI Century*

240.- Circular base, columnar stem, globular cylindrical cup; the chased and engraved mountings depict Renaissance motifs; cover with figure of warrior finial; crystal cup engraved with coat of arms; sea horse surmounted by a crown. *Height*, 8½ *inches*

[see illustration]



[Number 63]

63. GOTHIC SILVER-GILT POLYPTYCH *XV Century*

175.- Altar piece of ten intaglio crystal panels, depicting Apostle and Saints; hand wrought, chiseled and chased silver-gilt frame, in form of Gothic steeple, adorned with ruby colored cabochons; plush base.

Height, 16 *inches; width,* 6 *inches*

[SEE ILLUSTRATION]

64 RENAISSANCE STYLE SILVER MOUNTED IVORY CUP AND COVER

60.- Finely carved cylindrical body, depicting Neptune and the aquatic elements; repousse silver base, with lion head motif supports; cover with bag-pipe blowing finial.

Height. 13½ *inches*

65. RENAISSANCE CARVED IVORY TANKARD AND COVER

75.- Finely carved ovoidal body depicting "Diana the Huntress" with her attributes, in high relief and fine execution; female figure and lion's head handle (rim slighly imperfect). *Height,* 17 *inches*

66. RENAISSANCE CARVED IVORY EWER AND SALVER

435.- Tall ewer and lobed border. salver carved in relief, depicting Bacchante scenes; silver gilt mountings.

Height of ewer, 21 *inches; diameter of salver,* 18 *inches*

67. RENAISSANCE CARVED IVORY TANKARD AND COVER

85.- Cylindrical ovoidal shaped body, finely carved in relief, depicting "The Battle of the Centaurs"; scroll handle with warrior figure motif. *Height,* 18 *inches*
(Slightly imperfect.)

[Number 69]

68. RENAISSANCE SILVER TANKARD AND COVER

50 - *English, XVII Century*

Tall tapering cylindrical body, inset with coins, surrounded by floral and bust medallions in repousse, on three ball feet; covers with ball finials; scroll handle. Hall marks.

Height, 12 *inches*

69. RENAISSANCE SILVER-GILT CHALICE

Spanish, dated 1509?

115.- Tiered and stepped base exhibits figures of male and female Saints in relief; columnar stem depicting Apostles and Saints standng in arches formed by Corinthian columns; the cup with six bells and repousse motif of winged angels. *Height*, 15½ *inches*

[SEE ILLUSTRATION]

70. POLYCHROME IVORY MADONNA

Spanish, XVII Century

145.- Erect standing Madonna in flowing robes and long curled hair, folded hands; surfaces adorned with scroll motifs in gold and polychrome; finely executed.

Height, 18½ *inches*

71 SILVER-GILT MOUNTED CRYSTAL RELIQUARY

50.- Oval mounted base on four scroll volute feet; columnar stem; flat ovoidal silver-gilt top with crystal panels opening to interior; flower encrusted. *Height*, 14 *inches*

72. SILVER VASE, IN SHAPE OF PILGRIM BOTTLE

Renaissance style

45.- Oval base-drum shaped body, with two repousse panels, depicting "Father Time" and "Evening"; scroll handle.

Height, 13½ *inches*

[Number 73]

73. RENAISSANCE STYLE ROCK CRYSTAL ORNAMENT, IN SHAPE OF STAG HORN

150.- Silver-gilt and enamel and jeweled mounting, oval base; Neptune figure support; cover with St. George and Dragon motif finial. *Height*, 16 *inches*

[SEE ILLUSTRATION]

74. RENAISSANCE SILVER-GILT CHALICE

60.- Serpentine bordered base depicting the Stages of the Cross, in repousse and cherub heads, cup with applique motif of bust medallion of Saints. *Height*, 12 *inches*

75. ANTIQUE SILVER-GILT MONSTRANCE *Gothic style*

150.- Square base with arched ends exhibiting repousse floral and shell motifs, circular tiered socle; turned stem supports the circular reliquary, surrounded by the halo with a cross finial. All surfaces are hand chased and engraved ornamentations, and rich with jewel vari-colored settings. *Height*, 25 *inches*

76. SILVER MOUNTED MOTHER OF PEARL NAUTILUS

45.- *German Renaissance style*

The shell of mother-of-pearl, adorned with ornamentations, the silver base depicts Neptune amongst his aquatic elements. *Height*, 17 *inches*

77. RENAISSANCE SILVER MOUNTED ROCK CRYSTAL ORNAMENT, IN SHAPE OF A FISH

120.- Oval base, silver scroll stem supporting the sculptured fish with cover. *Length*, 12 *inches*

[Number 78]

78. RENAISSANCE STYLE MOUNTED CRYSTAL DISH

155.- Oval base, columnar stem, oval bowl top, with two female caratid handles; silver gilt mountings enriched with enamel

Height, 5½ *inches*

[see illustration]

79. SILVER CIBORIUM OF DINANDERIE

70- Cylindrical body enriched with arches depicting Apostles and Saints; fluted dome cover with ajoure fleur-de-lis gallery. Circular base on lion and lamb motif supports.

Height, 18 *inches*

[Number 80]

80. PAINTED LIMOGES ENAMEL PLAQUE

60.- In the manner of Laudin.
"The Bound Christ." Palisandre wood frame; crystal columns with ivory capitals and finials.

Size of plaque: Height, 3½ *inches*

[see illustration]

[Number 84]

81. SILVER PROCESSIONAL CROSS

Spanish, XVIII Century

120.- Round stem, bulbous body, with three cherub head and scroll motifs, surmounted by the cross with halo and the modeled figure of Christ; repousse ornamentations. On a plush base. *Height, 42 inches*

82. PAINTED LIMOGES ENAMEL PLAQUE OF CHRIST

French, XVII Century

30.- By Laudin.

In gilt frame. *Size, 4½ inches by 3½ inches*

83. PAINTED LIMOGES ENAMEL PLAQUE

60.- Attributed to Leonard Limosin.

"Allegorical Subject." Numerous figures in landscape. The enamel is of various brilliant colors. Framed.

Oval, 6½ inches by 5½ inches

84. PAINTED LIMOGES ENAMEL PLAQUE

Attributed to Leonard Limosin.

75.- "The Crucifixion." The enamel of brilliant polychrome and monochrome, with heightenings of gold. (Slightly imperfect.) *Oval, 10½ inches by 7½ inches*

[SEE ILLUSTRATION]

85. PAINTED LIMOGES ENAMEL PLAQUE

French, XVII Century

55.- By Jehan Limosin.

"St. Bernard." In profile. The enamels of brilliant polychrome and monochrome, with heightenings of gold. Rectangular. Gilt bronze frame.

Size, 4¼ inches by 3 inches

86. PAINTED LIMOGES ENAMEL PLAQUE

85.- In the manner of Limosin.

"The Resurrection." The enamels of brilliant polychrome and monochrome, with heightening of gold; rectangular. Gilt frame. *Size.* 7¼ *inches by* 6¼ *inches*

87. RENAISSANCE SILVER-GILT FRUIT DISH

German, XVII Century

52.50 Circular base, satyr support, circular dish top depicting Bacchante scene in high relief; also chased and engraved ornamentation. *Diameter,* 8½ *inches*

88. PAINTED LIMOGES ENAMEL TRIPTYCH

165.- In the manner of Limosin.

Center panel depicting "The Adoration"; side panels, "Apostles and Saints." The enamels of brilliant polychrome in rich colors, with heightenings of gold; giltwood frame, with wrought iron mounts.

Size open: Height, 23 *inches; width,* 22 *inches*

89. PAINTED LIMOGES ENAMEL PLAQUE

115.- In the manner of Limosin.

Equestrian and pedestrian procession in mountainous landscape, executed in naturalistic colors, with heightenings of gold; in gilt and carved wood frame of architectural arch design. *Size of panel: Height,* 12 *inches: width,* 8 *inches*

[Number 90]

90. PAINTED LIMOGES ENAMEL PLAQUE

80.- By Penicaud.

"The Entombment." Executed in multi-colored enamel, in monochrome on blue and greens; gilt bronze frame. Signed. F. P. *Size*, 7½ *by* 6½ *inches*

[see illustration]

[Number 91]

91. PAINTED LIMOGES ENAMEL PLAQUE

By Penicaud.

110 – "The Crucifixion." The dead Christ is nailed to the cross rising in the foreground; Mary Magdalene is in deepest anguish and the Holy Mother sad with clasped hands; St. John kneels, with right hand upraised; multi-colored enamel of rarest quality. Gilt frame. Signed on back.

Height, 6½ inches; width, 5 inches

[SEE ILLUSTRATION]

92. PAINTED LIMOGES ENAMEL DYPTICH

Signed by Penicaud, 1534.

230.– "The Adoration" and "The Ascension." The enamels of brilliant polychrome and monochrome, with heightenings of gold; the frames with plaques of black, blue and white enamel *Size, open: Height, 16 inches; width, 24 inches*

93. PAINTED LIMOGES ENAMEL TRIPTYCH

165.– Attributed to Jean de Court.

Panels depict biblical subjects from the life of Christ; in grisaille and flesh color; the architectural structures, the landscape background and the anatomy of the figures are finely executed in realistic taste; giltwood frame.

Size, open: Height, 20 inches; width, 24 inches

[Number 94]

94. BYZANTINE PANEL

105.- "Two Apostles." Full length figures in crimson and green flowing robes represented in the formal manner as prescribed by the Church; white beards, the heads encircled by halos; on gold ground bearing inscriptions; carved wood frame of architectural arch design surmounted by winged angel and crown motif. inset in velvet covered panel.

Height, 19 *inches; width*. 15 *inches*

[SEE ILLUSTRATION]

95. SILVER STATUARY *Spanish, Early XVIII Century*

235.- "Madonna and Child." Tapering ovoidal body on festooned base and cloud form support, surmounted by the head of the Madonna with crown and halo. Typical wheel and cherub heads ornamentation; surfaces adorned with varicolored jewels. *Height*, 32 *inches; width*, 18 *inches*

96. ROCK CRYSTAL DISH, IN SHAPE OF BIRD

70.- *Renaissance style*

Oval base with silver-gilt and enamel mounting, enriched with jewels; sculptured rock crystal body, with serpent neck and crown upon the head. *Height*, 9 *inches*

97. RENAISSANCE SILVER STANDING CUP OR HARRAP, WITH COVER

45.- Elaborately repousse, chased and gilt ornamentations depicting military subjects; stem in form of the figure of "Atlas." Engraved, monogram A.D. and dated 1566. This cup was formerly in the possession of the late Empress Eugenie. *Height*, 26 *inches*

[Number 98]

98. SILVER CUP AND COVER *Renaissance style*

145.- Triangular shaped base, female caryatid stem, triangular shaped cup; cover with female caryatid and scroll motif finial; surfaces enriched with shaped plaques and medallions of semi-precious stone, richly jeweled.

Height, 16 *inches*

[SEE ILLUSTRATION]

99. SILVER-GILT MOUNTED CRYSTAL CANDLESTICK

Renaissance style

290.- Circular base with cherub head and cartouche motif ornamentations; circular candle holder top.

Height, 10½ *inches*

100. SILVER AND MOTHER-OF-PEARL NAUTILUS CUP

Renaissance style

75.- Oval base, with enamel and silver medallion, hand wrought stem in form of arabesque winged bird supporting the mother-of-pearl shell-shaped cup adorned with medallions, cherub and scroll motifs, surmounted by the figure of "St. George Fighting the Dragon" and "Samson's Fight with the Lion." *Height*, 18 *inches*

101. SILVER MOUNTED CRYSTAL HORN CUP

205.- *Renaissance style*

Oval base, stag motif supporting the shaped crystal horn ending in wolf body; the silver mountings are enameled in various colors depicting stag hunt scenes, partly jeweled.

Height, 13 *inches; length*, 19 *inches*

[Number 102]

102. ENGRAVED CRYSTAL CUP AND COVER

125.- *Renaissance style*

With silver-gilt mountings enriched with vari-colored enamel, dome-shaped base, turned fluted stem and cylindrical cup, enriched with engraved ornamentations depicting historical battle scene. Dome-shaped cover with figure of Germania finial, executed in vari-colored enamel.

Height, 18 *inches*

[SEE ILLUSTRATION]

103. RENAISSANCE SILVER CHALICE

77.50 Circular base, columnar stem, tiered circular cup with interior cover; bust medallion, cherub heads and festoon ornamentations. finely chiseled and chased in the Cellini manner. *Height*, 11 *inches*

104. GOTHIC COPPER-GILT RELIQUARY

55.- Shaped and lobed base; Gothic arch, window and steeple motif stem with Apostle figures; glass paneled reliquary shrine; top with crystal and coral bead finials.

Height, 18 *inches*

105. SILVER MOUNTED CRYSTAL EWER AND SALVER

80.- *Renaissance style*

Circular salver, pear-shaped ewer body with two female caryatid handles and dome-shaped cover with flower finial. The silver-gilt mountings are enameled in various colors and jeweled. *Height*, 8 *inches*

[Number 106]

106. RENAISSANCE SILVER TANKARD AND COVER

85.- Tall tapering cylindrical body in repousse, depicting "Diana the Huntress" and "Stag Hunt"; stands on three pierced ball feet; loop handle. Fluted coved with stag motif finial. *Height*, 20 *inches*

[SEE ILLUSTRATION]

107. TWO-TIER WALNUT BUFFET *XVII Century*

100.- Lower shelf with carved floral wreath border and four columns supporting the first tier, also with carved and molded border; above four carved Corinthian columns supporting the upper tier, finely carved and molded corners. *Height*, 51 *inches; length*, 51 *inches*

108. SPANISH WALNUT TABLE *XVII Century*

50.- Scroll cut end supports ending in volute feet, shaped stretchers and wrought iron braces, oblong top.

Length, 28 *inches; width*, 28½ *inches*

109. RENAISSANCE WALNUT DRAW TOP TABLE

200.- *Italian, XVII Century*

Two massive carved end supports in form of two winged female caryatids centering a male figure, scroll end floral runners and colonaded center; finely carved top frieze. The oblong top is reconstructed.

Size, open, 8 *feet* 4 *inches by* 2 *feet* 8 *inches*

110. CHARLES II WALNUT ARM CHAIR

50.- *English, XVII Century*

Rectangular back with cane panelled center and spiral turned uprights, acanthus leaf carved arms with volute ends; spiral turned, blocked, and stretcher underframe; upholstered seat and arm pads.

111. RENAISSANCE WALNUT VARGUENO

150.-

Italian, XVI Century

Rectangular body with wrought iron mounts and handles, fitted with fourteen drawers exhibiting exquisitely carved front panels depicting typical Renaissance grotesque bird, urn with flame and cherub head motifs, two one-door compartments with carved front panels depicting Roman heads.

Height. 27 *inches; length,* 42 *inches; depth.* 16 *inches*

112. RENAISSANCE WALNUT CABINET

Italian, XVII Century

200.- Architectural design, platform base with paneled back and open front, two Corinthian columns with arched center and caryatid supports, above one center and two half-circular end drawers, a one-door compartment is flanked by Corinthian columns and statuettes of Roman warriors surmounted by the molded and carved corners; surfaces enriched with exquisitely executed carved ornamentations showing typical Renaissance motif. The door panel depicts Venus and her attributes at the Altar of Love.

Height. 6 *feet* 6 *inches; width,* 4 *feet; depth.* 21 *inches*

113. RENAISSANCE WALNUT CABINET

225.-

Italian, XVII Century

In two sections of rectangular architectural design, lower part with two doors and two drawers, molded base, ball feet, the upper part also fitted with two drawers and one door, flanked by Corinthian double columns, molded corners top; the front surfaces of finely executed carved ornamentations depicting various figures from the Court of Venus. *Height.* 5 *feet* 8 *inches; width.* 3 *feet*

114. RENAISSANCE WALNUT WALL PANEL

35.- *Italian, XVII Century*

Of architectural arch design, tiered molded base, center back panel showing Roman warrior astride his horse, end panels with shell motif top arches divided and flanked by Corinthian columns.

Length, 48 inches; height, 31 inches

115. RENAISSANCE WALNUT TREASURE CHEST

Italian, XVI Century

50.- Hinged lift top, wrought iron lock key and carrying handles. Front, sides and top panels exquisitely carved depicting Adam and Eve in the Garden of Even, cartouches and amorini amongst foliations; also vine, leaf and grape motifs.

Height, 9 inches; length, 21 inches; depth, 12 inches

116. RENAISSANCE WALNUT SGABELLO CHAIR

Italian, XVI Century

60.- Two vase-shaped supports with carved cornucopia motifs and block stretcher, molded box seat, vase-shaped slant back, finely carved with rosettes, volutes and fleur-de-lis, centering a cartouche showing coat of arms; original brocaded seat.

From the Sir Francis Cook Collection.

117. WALNUT TABLE *Spanish, XVII Century*

30.- Two scroll cut end supports with wrought iron embellishment and braces; one drawer, oblong top.

Length, 53 inches; width, 34 inches

118. RENAISSANCE WALNUT TABLE

30.- *Italian, XVII Century*

Two scroll cut vase-shaped end supports with floor runners and stretcher; oblong carved border top.

Length, 6 *feet* 4 *inches; width*, 2 *feet* 3 *inches*

119. WILLIAM AND MARY MARQUETERIE TABLE

50.- *English, XVII Century*

Four spiral turned legs with carved ball feet and shaped X-stretcher centering vase finial; oblong top fitted with two drawers; surfaces adorned with floral marqueterie inlaid in satinwood and ivory.

Length, 60 *inches; width*, 32 *inches*

120. ANTIQUE AUBUSSON RUG

500.- Rectangular red field exhibiting flower form medallions, enclosed by a 29-inch vari-striped border with flower motifs in subdued pastel colors.

Length, 22 *feet; width*, 16 *feet*

121. CHARLES II WALNUT ARM CHAIR, COVERED IN ORIGINAL TAPESTRY *English, XVII Century*

160.- Finely proportioned frame of spiral turned design, interrupted by blocks and stretcher, arm supports end in carved lion head motifs; back panel shows monogram with crown, enclosed by floral motifs; the seat shows a coat of arms of the same family.

122. PAIR RENAISSANCE ALABASTER COLUMNS

Italian, XVI Century

100.- Quadrangular tiered vase supports the tapering and fluted column with acanthus leaf capitol top; the lower column finely sculptured in relief depicting amorini, swan and bird motifs amongst foliations. *Height*, 5 *feet* 4 *inches*

123. ROCOCO SILVER-GILT SACRIFICIAL CUP AND COVER *XVIII Century*

35.- Circular dome-shaped base and cover, globular body; repousse rocaille, cartouche and scroll motif ornamentations, cross finial. *Height*, 10 *inches*

124. CRYSTAL CUP, MOUNTED IN SILVER-GILT AND ENAMEL *Renaissance style*

60.- Oval base set with almadines, columnar stem with jeweled bandeaus supports the shell shape cup; enameled and jeweled dragon motif handle. *Height*, 8½ *inches*

125. MOUNTED AGATE DISH *Renaissance style*

95.- The mountings are silver-gilt and enameled; dragon handles, alligator supports, female carytid motif stem; shaped agate bowl-shaped cup. *Height*, 7½ *inches*

126. MOUNTED ROCK CRYSTAL ORNAMENT, IN SHAPE OF GROTESQUE WINGED ANIMAL

215.- The silver-gilt and enameled mountings are jeweled and engraved, surfaces finely sculptured: head motif top opening to interior. *Height*, 13 *inches; length*, 17 *inches*

127. VIENNA SILVER-GILT TANKARD *Austrian, about* 1750

45.- Straight sloping sides, pierced and repousse with scrolls and figures of amorini and cherub; also oval enamel medallions depicting Roman Emperor. *Height*, 16½ *inches*

128. SILVER MONSTRANCE *Spanish, XVIII Century*

95.- Oval base with repousse bust portraits of Saints; scroll leaf and vine motifs; columnar support, gilded silver halo with applique eagle, angels and cherub motifs; jeweled, surmounted by crown and cross. *Height*, 28 *inches*

129. ENGRAVED CRYSTAL BOCAL AND COVER

185.- *Renaissance style*

Mounted in silver-gilt and enamel bandings; dome-shaped base and cover with warrior figure finial; surfaces finely engraved depicting "The Battle of Troy."

Height, 18 *inches*

130. ROCK CRYSTAL ORNAMENT, IN SHAPE OF STAG HORN *Renaissance style*

160.- The silver-gilt and enameled mountings depict various hunting scenes; grotesque dragon motif support, surfaces finely engraved. *Length*, 18 *inches*

131. CRYSTAL CUP, SILVER-GILT AND ENAMEL MOUNTINGS *Renaissance style*

55.- Oval base with female bust medallions; dwarf figure support; shell-shaped cup with figure of Neptune finial.

Height, 8 *inches*

132. RENAISSANCE SILVER MONTRANCE

55.- *Spanish, XVII Century*

Circular base and turned stem with engraved and chased ornamentations and wrought gilded cherub and scroll motifs; the circular reliquary surrounded by the halo, with cherub heads and grape-bunch motifs, surmounted by the cross. *Height*, 18 *inches*

133. ANTIQUE SILVER-GILT RELIQUARY *XVIII Century*

95.- Circular base, repousse leaf ornamentations, architectural design top with figures of Apostles; steeple finial.

Height, 24 *inches*

134. SILVER STATUETTE OF MERCURY

40.- Colored marble column base supports the figure of Mercury holding aloft a Pompeiian design oil lamp.

Height, 22 *inches*

135. ROCK CRYSTAL PEACOCK *Renaissance style*

135.- Silver-gilt and enamel mountings with Oriental pearls and semi-precious stones; oval base supports the finely sculptured bird; neck with hinge opening to interior.

Height, 9½ *inches*

136. COPPER-GILT RELIQUARY *Gothic style*

70.- Oval shaped scalloped border base, hexagonal stem, shaped reliquary shrine, with pierced open arch, top and steeple side column; glass paneled fronts and sides.

Height. 17 *inches*

137. ROCK CRYSTAL CUP AND COVER, IN SHAPE OF

125.- BIRD *Renaissance style*

The silver-gilt and enameled mountings are finely ornamented; oval base, surface is hand sculptured.

Height. 11 *inches*

138. ROCK CRYSTAL ORNAMENT, IN SHAPE OF WINGED

270.- DRAGON *Renaissance style*

Silver-gilt and enamel base on four crystal wheels in form of tropical vegetation with serpents, turtles, dragons, etc., sculptured body with hinged cover and head opening to interior. *Length*, 18 *inches*

139. RENAISSANCE SILVER TANKARD AND COVER

100.- *German, XVII Century*

Tall cylindrical body, finely engraved surface with chased and gilt bandings; cover with lion and coat of arms motif finial. *Height,* 16 *inches*

140. RENAISSANCE COPPER-GILT CIBORIUM OF DINANDERIE

110.- Shaped oblong base, stem with dolphin motif supports; reliquary top with winged angel motif sides and figures of Madonna and Child finial. *Height,* 14 *inches*

141. ROCK CRYSTAL CUP AND COVER, IN SHAPE OF BIRD *Renaissance style*

155.- Silver-gilt and enamel mountings, oval base with angel head medallions; upper part mounted as cover.

Height, 12 *inches*

142. ANTIQUE DUTCH SILVER PRIZE CUP AND COVER

25.- Repousse pear-shaped body on scroll supports and circular base, acanthus leaf and mermaid head ornamentation.

Height, 16 *inches*

143. SILVER CUP AND COVER *Renaissance style*

60 - Circular base, gargoyle motif stem, pear-shaped cup; surfaces enriched with chased Renaissance motif and medallions, cover with figure holding banner finial.

Height, 14 *inches*

144. ANTIQUE SILVER GILT CHALICE

45.- Gothic design base with repousse symbolic motifs, cup top with bells, including plate. *Height*, 10½ *inches*

145. SILVER TANKARD, WITH COVER *Gothic style*

145.- Tall club-shaped body with scroll floral motif bandeaus and enamel coat of arms medallions; cover with finial.
Height, 17 *inches*

146. BRONZE GROUP *French, XIX Century*

85.- Signed A. L. Barye.
"Lioness Devouring a Hare." On tiered base, greenish-brown patina. *Height*, 10 *inches; length*, 21 *inches*

147. BRONZE GROUP *Russian, XIX Century*

125.- Cossack astride his horse, leading another horse packing his trophies of war. Oval base. Signed.
Height, 18 *inches; length*, 18 *inches*

148. BRONZE GROUP *Russian, XIX Century*

105.- Two gypsy women and girl atop a two-wheeled cart, drawn by one horse, with small boy astride. Oval base. Signed.
Height, 13 *inches; length*, 22 *inches*

149. TWO SHOW CASES

160.- Walnut frames, standing on four square tapering legs; glass paneled sides, two doors. One with plate glass shelf.
Height, 74 *inches; width*, 63 *inches; depth*, 27 *inches*

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